



BENDING LINES

THE SCULPTURE OF ROBERT WIGGS

PRESS KIT
bendinglinesfilm.com



FILM INFORMATION

FILM TITLE

Bending Lines: The Sculpture of Robert Wiggs

LOG LINE

Obsessed with the repeating geometry of nature, a sculptor works in the space between art and science.

SYNOPSIS

Nearing the end of his life, sculptor Robert Wiggs looks back on a lifelong obsession with patterns. Never formally trained in mathematics, Wiggs studied mud cracks, bee hives, and tree bark to create a geometric system that rivals the work of academic mathematicians, a system which he expressed and explored in scores of sculptures.

Bending Lines is a story of obsession, of vision, and of the enduring conversation between art and science. It uncovers an amateur mathematician, obscured by time and his profession, whose work communicates the universal quest to discover the essence of the natural world.

CONTACT INFO

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TECHNICAL INFO


ORIGINAL CUT
TRT: 82 minutes
Exhibition Format: Digital Quicktime
Aspect Ratio: 16.9 or 1.85
Shooting Format: HD
Color, English

NOTABLE SCREENINGS

Full Frame Documentary Festival 2018
Bridges Stockholm 2018
Eco Film Festival 2018
New Orleans Film Festival 2018
Southern Screen Film Festival 2018
Frozen River Film Festival 2019
Santa Fe Film Festival 2019
San Francisco Indie Fest 2019
Alexandre Trauner Art/Film Festival 2019

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DIRECTOR'S STATEMENT

In 2012, while in a museum gallery viewing the retrospective of sculptor, Robert (Bob) Wiggs, we both kept turning to each other and saying, "I don't know if I quite get it, but it's fascinating." We had never seen such an overly obsessive, methodical, scientific-like development of art. And then slowly our eyes drifted from the pieces on the walls and standing displays, and we saw Bob. An aged artist, whose once tall and demanding stature was now shrugged by his curved spine. His overly wrinkled hands worn by years of bending metal and carving wood. His eyes heavy, but not retired. Betty, his wife of 62 years, stood by his side guiding her nearly blind husband around to talk to academic colleagues, artistic collaborators, longtime patrons, and new admirers like us. We didn't know it in that moment, but a couple of months later we would be head first into capturing Bob's radical thought process and a lifetime of work that bent the lines between art and science.

Bob's work builds on itself starting from his early childhood looking at nature patterns to an initial 40 year exploration of polyhedra based forms that ultimately became a source for his artistic sculptures. In 1987, without even using a mathematical formula he even made a scientific discovery of which he is credited in *Leonardo*, a MIT published journal dedicated to art and math. His constant visual exploration yields many of his works, but then he pushes his forms and explorations even further into new territories that he himself often does not understand at their conception. With time slipping away and aging taking its toll, Bob uses every waking moment constantly trying to discover something new and ultimately break down the world around us to uncover the essential pattern of everything.

Bending Lines is a story of obsession, of vision, and of the enduring conversation between art and science. The dedicated often overtaking process of an artist is apparent in each scene, in Bob hunched over his living room table building quick pipe cleaner sculptures, in Bob and Betty rifling through hundreds of drawings, in the countless art and artifacts meticulously placed on every surface of the house, in his 5000 plus slide photo collection, in his daily walk with nature around his driveway. Though the process is unique, the need to create is universal to most artists. However, Bob is looking not just to create, but understand. He is not just imitating our world through his art but similar to a scientist, he is looking to break down what he knows, question what could be, and grow his work one discovery at a time.

ALLISON BOHL DEHART & PETER DEHART, CO-DIRECTORS

FILM CREW



PETER DEHART & ALLISON BOHL DEHART : CO-DIRECTORS

Louisiana filmmakers Allison Bohl DeHart and Peter DeHart explore intimacy and legacy, often training their camera on aging, idiosyncratic figures. Through their artistic imprint and design company Makemade, they produce playful, clever and thoughtfully stylized visual works that cast an empathetic lens on their subjects.

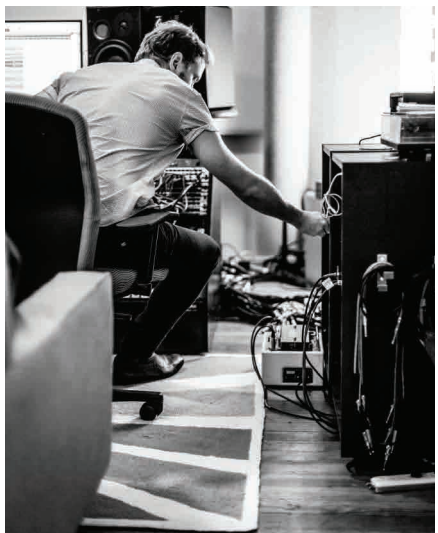
The husband and wife team share an intense and enterprising creativity, with an expansive portfolio in the fields of product design, photography, illustration, graphic design, and music.

Together, the two have produced music videos and concert documentaries that have been featured in Rolling Stone, Flood, and Paste Magazine.



MATT S. BELL : CINEMATOGRAPHER

As a cinematographer, Matt S. Bell brings more than a decade's worth of experience behind the camera. He started his career as a stills photographer, winning a number of awards and quickly gaining a reputation for his unique, impactful and filmic work. After completing a residency program in Paris, Matt transitioned into moving pictures. He has photographed numerous feature films, commercials, and music videos.



DANNY REISCH : POST PRODUCTION SOUND MIXING

In the last ten years, Danny Reisch he has worked out of dozens of studios producing and engineering countless records. Danny was awarded the Austin Music Award for "Best Producer" 2010/2011 and Good Danny's was named Best Recording Studio at the AMP Austin Music Industry Awards 2013. He has custom designed samples and loops for the Akai MPC for artists such as Andre 3000, U2, Jay Z and the Spice Girls and has mixed many television and film projects.

Danny carries a Bachelor's in Music from Texas State University with an emphasis on recording and production. He plays drums, guitar and piano, and has a deep understanding of music theory, arrangement, part writing and harmonization. In his "spare" time, Danny drums for Shearwater and Other Lives, touring and making friends all over the world – playing music, as well as recording it.



LISA OSBORN: PRODUCER

Lisa Osborn has maintained a studio since 1994. Her practice is dedicated to the subject of the figure and the medium of clay. She recently completed a practice-based PhD at Plymouth University. Her research is currently focused on what happens when we encounter statues and what is revealed about us when that encounter is considered. Osborn currently lives and works in south Louisiana in the US.

FILM CREW



CHAD VIATOR : MUSIC COMPOSER

Chad Viator has been working as a musician and teacher for over 15 years. In 2000 he graduated from the University of Louisiana obtaining a BA in music concentrating on classical guitar performance and electronic media. During this time he was given the opportunity to study with Dr. Gerd Wuestemann, Manuel Barrueco, Christopher Parkening, and John Holmquist. Upon graduating, he began to travel across the United States as well as internationally as a guitarist and in 2017 was nominated for a Grammy award for his work on the album Gulfstream by Roddie Romero and the Hub City Allstars.

Chad is currently teaching music for the Lafayette Parish gifted and talented arts program. In addition to teaching and performing, Chad has started Picture Book Sound Studio which specializes in film scoring and music recording/production.



SEAN MANUEL : CAMERA OPERATOR

Sean Manuel is a South Louisiana-based photographer and cinematographer. He's been working in film and photography for over ten years. Sean and his wife, Ashley, own BrightSide Pictures in Lafayette, Louisiana.



MAX LORENZEN : POST PRODUCTION SOUND MIXING

Max Lorenzen is an audio engineer based in Austin, TX. He has been working in post production and music recording, mixing and mastering for nine years. He has served as a house engineer at the award winning studio Good Danny's for five years and records on-location classical music performances for Tonehaus.



JON-DAVID MAHONEY & TREVOR NAVARRE: VISUAL EFFECTS

Jon-David Mahoney is a video producer and vfx editor based in Lafayette, LA. He's been working in music and film production for the last decade. His natural rhythm and experienced eye has led to multiple awards in advertising for his roles in directing and editing. These days, you can usually find him hiding behind a keyboard or a lens at Magic Bus Films."



Trevor Navarre is a born and raised Lafayette creative with more than 6 years in the video production industry. Trevor began his career as a motion graphics animator and has since expanded into scriptwriting, storyboarding, producing, and directing for clients ranging from large healthcare networks to local businesses.



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Cast

ROBERT WIGGS
BETTY WIGGS
CALVIN WIGGS
RUSTY BERNARD

Directors

ALLISON BOHL DEHART
PETER DEHART

Producer

LISA OSBORN

Directors of Photography

MATT S. BELL
ALLISON BOHL DEHART

Camera Operators

MATT S. BELL
ALLISON BOHL DEHART
PETER DEHART
SEAN MANUEL
KRISTIE CORNELL

Soundman

PETER DEHART

Music Composition

CHAD VIATOR

Sound Mixing

DANNY REISCH AT GOOD DANNY'S
MAX LORENZEN

Editors

ALLISON BOHL DEHART
PETER DEHART

Visual Effects Design

JON-DAVID MAHONEY
TREVOR NAVARRE

A close-up photograph of a person with short, light-colored hair and glasses, wearing a blue denim jacket. They are holding a large, intricate sculpture made of thin, dark metal rods. The sculpture consists of numerous interconnected triangles, creating a complex, three-dimensional geometric structure. The person's hands are visible, carefully holding the base of the sculpture. The background is softly blurred, showing warm, golden light from a window or lamp, suggesting an indoor setting like a workshop or studio.

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